

hold your breath / issue one coming soon / pre blow / limited edition / ten euro

blow  
complete

julia fullerton-batten / julia fullerton-batten was born in bremen germany (1970). she spent most of her childhood in germany and the united states, before moving to the uk when she was 16. she now lives in london. julia studied photography at the royal berkshire college of art and design. she started her professional career in 2001 and is now a well-established professional photographer. julia is rapidly developing a reputation as one of the leading young photographers in europe. she has had a book published by actes sud in 2007. she has exhibited at galerie les filles du calvaire in paris and brussels, caprice horn in berlin, camara oscura in madrid, jenkins johnson and randall scott gallery in new york, phillips du purry in new york, guangdong museum of art in china, the museum of contemporary art shanghai and les rencontres d'artes, france, casa dell'arte, istanbul, skotia gallery, santa fe, pompidou center, paris amongst others. she has won the foundation hsbc pour la photographie award, l'insense photo, sony world photography awards and hasselblad master in fine art, she has a permanent collection in national portrait gallery, london and musee de l'elysee, switzerland.





school play / having been brought up in the states and germany i never had to wear a school uniform. i am interested in documenting the social behaviour in schools and i wanted to show the bullying and humiliation that teenagers feel amongst each other.

may it be in the locker room, being confronted by puberty and the feeling of public humiliation, or in the grand hall having her hair all cut off, whilst others are not paying much attention, and would rather ignore the situation than confronting it.

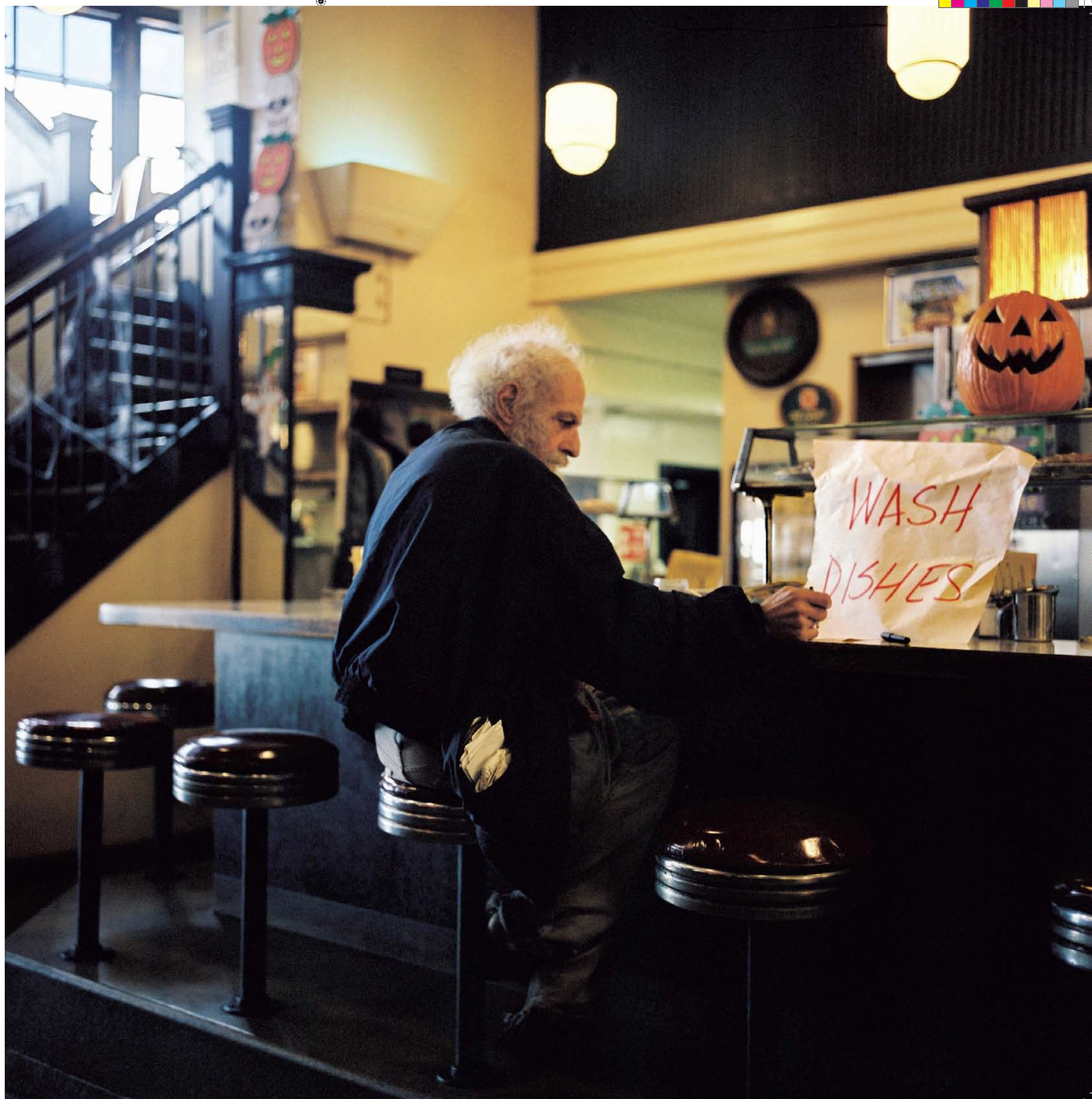


julia fullerton-batten / school play / two + three



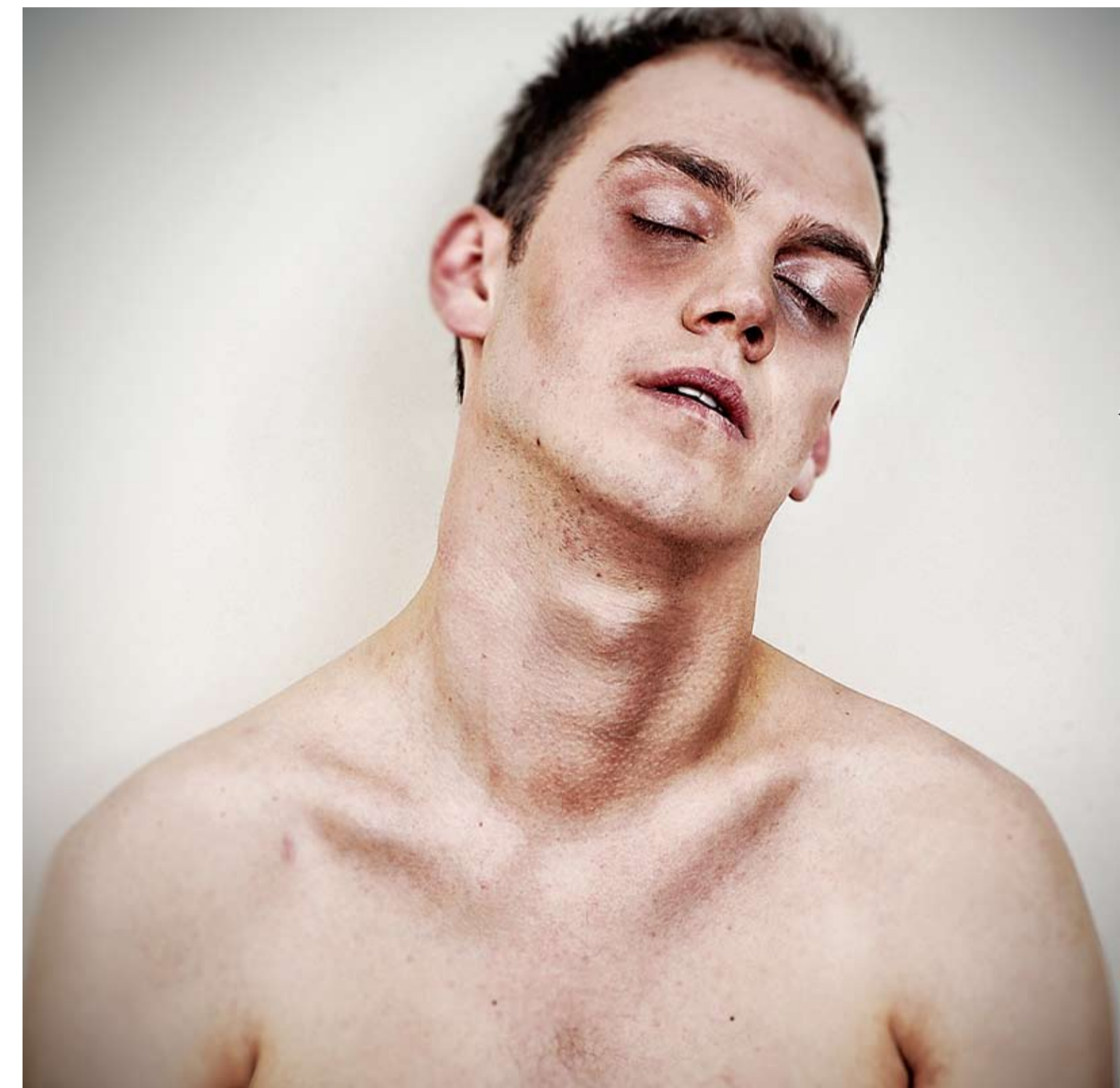
ireland's international festival of photography and visual culture / photoireland festival aims to become ireland's international festival for photography. it showcases the work of those photographers and artists, national and international, whose critical practice goes from a traditional approach to the medium, to those who question its technical and ideological boundaries, but whose work helps us to understand this ever present medium. photoireland festival commits to the cultivation of a deeper understanding and a critical interest around photographic knowledge.

derde breiman / a moment at the counter / 'the athenian' seafood restaurant and bar / located in the pike place market, seattle, where a pivotal scene from 'sleepless in seattle' was filmed.





aleksanda kaluza / night(or)mare? / is a project trying to demarcate man's beliefs about ourselves while asleep. is it only 'night', physical sleep paralysis, brain's rem atonia or it is 'mare' - an incubus (in old english: mare) according to a number of mythological and legendary traditions, demon supposed to lie upon sleepers, sit on their chest in order to have sexual intercourse with them?...



aleksanda kaluza / night(or)mare? / one + two

homeless gallery / to celebrate the first photoireland festival d-light studios is hosting the homeless gallery / homeless gallery is an un-curated exhibition opened to all photographers who wish to exhibit their work.

why homeless? because it has no permanent address; it appears for a short while, after which it disappears, only to reappear again in a completely different place. it appears wherever a place becomes available that can give photography a home for a short while.

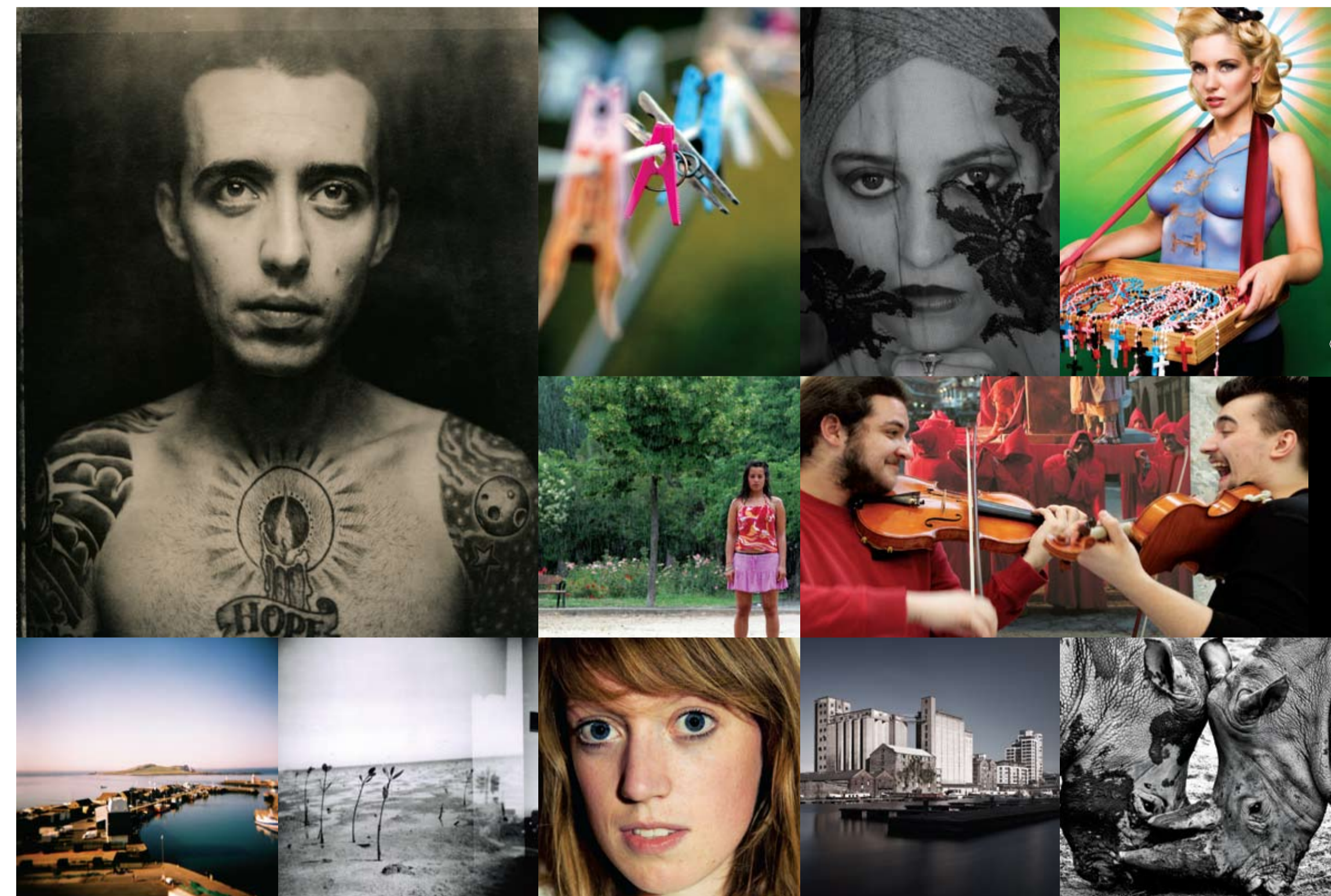
the whole idea of the homeless gallery is that there are no entry criteria. homeless gallery is open to all artists. what is eventually shown during an exhibition depends solely on the participants own self-censorship.

everybody can show their work: star photographers, professionals, those just starting in photography, students and amateurs. there is no work selection, no demands as to subject, technique, format or number of photographs shown.

the homeless gallery was created to enable people to show their work to the public. it is for those who for various reasons would have no chance to show their work to the world.

for photography students and those just entering photography it is a chance to be noticed. for professionals it is a chance of showing some of their more personal work that never finds its way into their commercial portfolios.

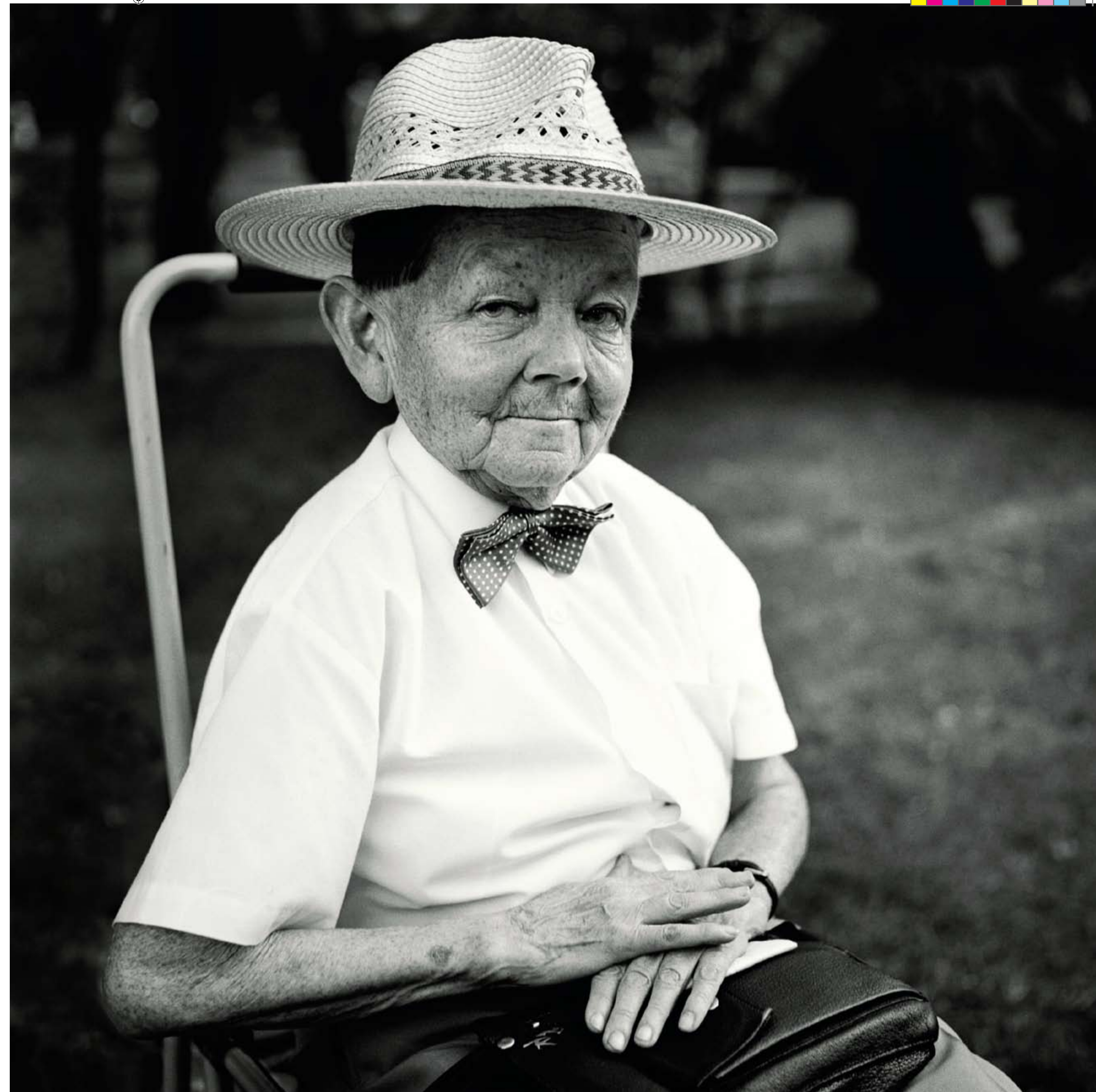
for amateurs it is a chance of showing their work to people other than their nearest family and friends. for those who are shy, it is a chance to pull out those photographs hidden away in drawers.



homeless gallery / selection left to right / yvette monahan / clare lyons / jean hogan / maciej pestka / shelley corcoran / mary hutton / nikki browne / niall o'connor / sarah or / rafal krol / shane o'reilly



kasia kalua krynska / six hats / is a series of six expressive male portraits. each of the presented persons is the sole hero of the story, written by himself, where the inner strength, independence and pride is accentuated in a symbolic manner by an appropriate hat, showing their individual character.



kasia kalua krynska / six hats / one - six



teresa martin varela / comfiosach – con-ciencia / through photography, dreamlike renditions of the landscape in turn produces more attractive and imaginative places to visit. happening upon such a real but mysterious landscape, so strange, so singular, it aroused my curiosity and filled me with admiration and astonishment. in this work i attempt to convey this phenomenon, this sensation to the viewer, to experience time as it passes through a particular and ephemeral kind of nature. 120 negative black and white, hand printed on fiber base paper.